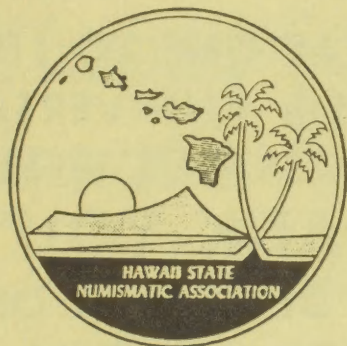

25TH ANNIVERSARY

Aloha



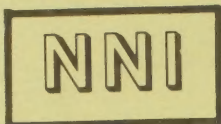
HAWAII STATE
NUMISMATIC
ASSOCIATION

QUEEN KAPIOLANI
HOTEL

NOVEMBER
10th-13th, 1988



SOUVENIR PROGRAM



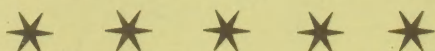
NEVADA
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CONGRATULATIONS TO THE HSNA
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LAS VEGAS, NV 89104

Hawaií State Numismatic Association



25TH ANNIVERSARY COIN SHOW

**QUEEN KAPIOLANI HOTEL
NOVEMBER 10 - 13 1988**

Printed in Hawaii



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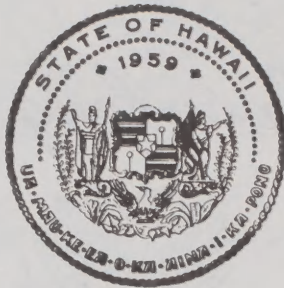
❧ Acknowledgment ❧



The Hawaii State Numismatic Association gratefully acknowledge all those who so generous help in the preparation of completing this 25th Anniversary book.

- Writers: Don Medcalf, Irving Kam, Gary Lau
Rick Howsley, Kazuma Oyama,
- Artists: Mary Abing, Charles Matsuda
- Photography: Richard Yamamoto
- Proofreader and Typist: Shirley King
- Public Relations: Gregory Hunt, Marion Kendrick
Dannie Garrett Wah Kui Young
Francis Loo
- To many that has contributed to this book by advertising. Without your help this book would not have been possible.

Thank you very much to each one of you.



Proclamation

WHEREAS, the Hawaii State Numismatic Association is celebrating its 25th anniversary with its annual coin show at the Queen Kapiolani Hotel November 10 through 13, 1988; and

WHEREAS, coin collecting is a fascinating avocation, combining the accumulation of intrinsic worth with the excitement of discovery; and

WHEREAS, coin collecting can be profitable as well as engrossing, testing the skill and knowledge of those who pursue it; and

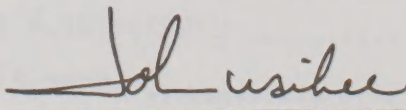
WHEREAS, the popularity of coin collecting is attested to by the fact that there are over 2,000 members of the Association in five separate clubs, and there are over 20,000 coin collectors within the State of Hawaii;

NOW, THEREFORE, I, JOHN WAIHEE, Governor of Hawaii, do hereby proclaim November 10 through 13, 1988 to be

COIN COLLECTORS DAYS IN HAWAII

and wish all who pursue the gentle art of coin collecting the satisfaction of complete collections, mint conditions and rewarding trading.

DONE at the State Capitol, in the Executive Chambers, Honolulu, State of Hawaii, this fifteenth day of August, 1988.





EXECUTIVE CHAMBERS
HONOLULU

JOHN WAIHEE
GOVERNOR



MESSAGE FROM GOVERNOR JOHN WAIHEE

I am pleased to extend my congratulations and best wishes to the Hawaii State Numismatic Association on the occasion of its 25th anniversary coin show, to be held at the Queen Kapiolani Hotel.

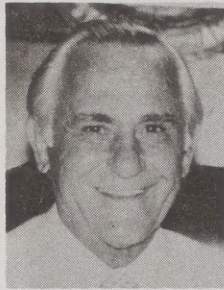
Coin collecting is a rewarding avocation, yielding pride in rare acquisitions, the intrinsic challenge of trading to upgrade collections and profit from ultimate sale of appreciated holdings.

The popularity of this pastime is reflected in the fact that the Association has over 2,000 members in five clubs Statewide and that there are some 20,000 coin collectors within the islands.

I commend the Association for its abiding interest and expertise in the art of coin collecting and wish all who attend the 25th anniversary show a most rewarding and enjoyable experience.

JOHN WAIHEE

OFFICE OF THE MAYOR
CITY AND COUNTY OF HONOLULU



MAYOR'S MESSAGE

Aloha. I am pleased to welcome the collectors, dealers and other interested persons to the Hawaii State Numismatic Association's 25th anniversary coin show at the Queen Kapiolani Hotel. I hope that our neighbor island and Mainland guests will also have an opportunity to enjoy the sights and sounds of all Oahu while they are here.

The large number of persons on our major islands involved in coin collecting demonstrates the growing popularity of numismatics as a business as well as a hobby. I commend them for their loyal support of this annual event and particularly single out the numismatic dealers who will be paid a deserving honor during this exhibit.

On behalf of the people of the City and County of Honolulu, I extend my best wishes for an entertaining and educational four-day showing.

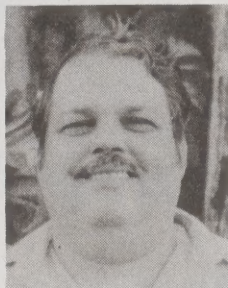
A stylized, handwritten signature of Frank F. Fasi in dark ink. The signature is fluid and cursive, with the first name 'Frank' being more legible than the last name 'Fasi'.

FRANK F. FASI, Mayor
City and County of Honolulu



Hawaii State Numismatic Association

P.O. BOX 477 • HONOLULU, HAWAII 96809



November 9, 1988

Dear Fellow Numismatists:

Welcome to our twenty-fifth annual coin show! The Hawaii State Numismatic Association is proud to be celebrating its silver anniversary here at the Queen Kapiolani Hotel's Akala Room. My name is Gregory Hunt and I am this year's President.

This year, we are honoring all those dealers who have made this coin show the success it is today. Every dealer who has more than twelve appearances at this show will be receiving a silver medallion with the H.S.N.A.'s new logo. All these medallions will be engraved with a little token of our appreciation.

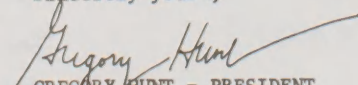
The Hawaii State Numismatic Association is comprised of all the local coin clubs in the Hawaiian Islands. These clubs are the Honolulu Coin Club, Maui Coin Club, Big Island Coin Club and Kona Stamp and Coin Club. Also a part of the H.S.N.A. is the Honolulu Coin Club Juniors. These clubs have the opportunity to travel to Honolulu during the annual coin show to peruse new merchandise brought into Hawaii by over sixty-five dealers once a year, thanks to the H.S.N.A..

This show has been the only major show that most locals have ever attended, thus making this the most important coin show for the year. Every collector here awaits this show with extreme anticipation.

To those old and new collectors, please accept my warmest Mahalo Nui Loa. Have fun collecting and making new friends.

I hope that I will see all of you again next year.

Sincerely yours,


GREGORY HUNT - PRESIDENT
H.S.N.A., 1988



Honolulu Coin Club

P.O. BOX 60 63

● HONOLULU, HAWAII 96818



November 9, 1988

Hawaii State Numismatic Association
P.O. Box 477
Honolulu, Hawaii 96809

Dear sirs:

Congratulations! On behalf of the newly-formed Honolulu Coin Club Juniors, I'd like to wish the Hawaii State Numismatic Association a very prosperous twenty-fifth year. We are grateful for your ardent support of our activities.

Though the HCC Juniors was only founded in February 1988, our membership is up to 25 members. We would be ecstatic if any one else would like to join us at our meetings, every second and fourth Wednesday of each month. We meet at the Susannah Wesley Community Center at 1117 Kaili St., and membership is free.

As one of our eminent money-making projects, the Juniors will be selling soft drinks at the HSNA Coin Show, as well as coffee and tea.

We would be very blithe with your continuous, laudable support.

Sincerely yours,

Susanna C.M. Hunt

SUSANNA C.M. HUNT - PRESIDENT
HONOLULU COIN CLUB JUNIORS



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1987 - 1988
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**Meeting are held on the first Thursday of
each month at 7 p.m. at the YMCA, 300 Lanikaula
Street, in Hilo.**

THE HONOLULU COIN CLUB OFFICERS

President Gregory Hunt

Vice President Glenn Yokoyama

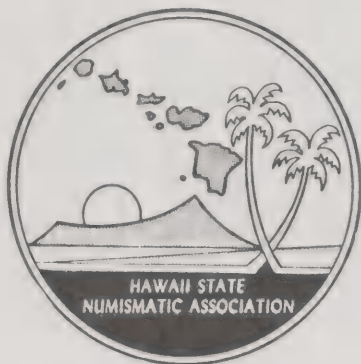
Secretary Carol Markham-Pukini

Treasurer Charles Matsuda

Sergeant at Arms Landis Niau

**Board of Directors: Wah Kui Young, Francis Loo,
Warner Pukini, Dannie Garrett, Elmer Hamano**

**Meeting held every second and fourth Wednesday
of each month at Susannah Wesley Community
Center at 1117 Kaili Street, 7:30 p.m.**



The New HSNA Logo

The Hawaii State Numismatic Association has a new logo. The logo is stylized with the design of Diamond Head, a sun, beach, palm trees and the map of the Hawaiian Islands. The sun overlooks Diamond Head as another beautiful day arrives in Paradise. The beach is an impression of the world famous "Waikiki Beach", the home of the HSNA Show, held each November. The dealers at our show from the mainland can take time off for a tan or a swim during the show and after the show. This is the privilege of having the show at Waikiki. The map represents the eight fleet of islands of the Hawaii State, where each coin club member in the State of Hawaii is automatically a member of the HSNA. The logo will be used on letterheads, and for medals, call cards, T shirts and others.

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MONIES OF THE KINGDOM OF HAWAII 1778 - 1893

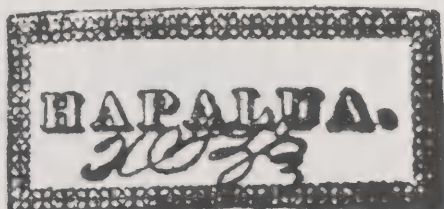
BY DON MEDCALF



Prior to their rediscovery by Captain Cook in 1778, no monetary system per se existed in the Hawaiian Islands; there was no need for one. Lands were divided in the anupuaa system, where each village or extended family (or 'ohana) worked a pie-wedge shape of land that reached from the mountains to the sea. This ensured that all could enjoy the benefits from each environment — pigs hunted in the mountains, the wet valleys for taro cultivation, and the bountiful harvest of the sea. Starvation was a rare calamity that only occurred during wars or periods of drought.

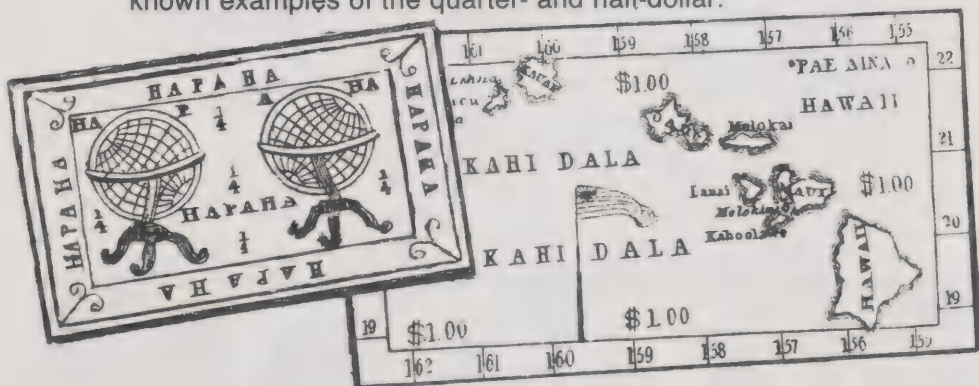
These privileges, however did not extend to property ownership. The caste system of old Hawaii dictated that only the ruling class, the alii, could own land. The common people, called the makaainana, paid their chiefs for the use of the land in taxes or tributes, always in the form of goods and produce. The few specialty items not readily available to all, such as stone adzes quarried only in certain sites in the Islands, were obtained by trade on an individual basis.

With the arrival of Cook, trade between the Hawaiians and the foreigners was immediately established. Metal objects, nails, and mirrors were highly prized by the chiefs, but no clear rate of exchange (1 hog = 1 nail) was ever established, as is sometimes supposed. In the years that followed, the busy sandalwood trade brought silver and gold coins from all over the world to the Islands. Many of these were of Spanish/American origin, and most were worn or clipped. The eight real piece, popular in America at this time, made its appearance in Hawaii, often in the form of cut parts or "bits"; the eight real was notched so that it could be cut into eight pieces, each worth 12½¢ (a "bit"), two bits being worth 25¢, etc. Unfortunately, the chiefs (and their people) did not profit by that trade; the wide distribution of rum and the exorbitant prices of Western goods insured that the alii were forever in debt to



the traders. The "turkey-feathered women" (na wahine hulu pelehu) would swim out to the foreign ships and, after a night of pleasure with the sailors, receive for their favors a trinket of glass or metal, a ribbon, or a piece of lace — a bad trade for the venereal diseases they would receive as well.

As the Islands attracted more and more foreigners and the businesses they operated, the shortage of small denomination coinage grew critical. In order to pay laborers on plantations, companies were allowed to print and circulate private scrip, redeemable at the plantation stores. The first established plantation to print these scrip was Ladd and Co., of Kauai, in 1837. A 12½¢ piece was needed, as this, along with some fish and poi, was the daily pay for a laborer. Eight real bits were popular but in short supply. A 12½¢ scrip, called a hapawalu ("eighth part"), was printed, presumably in Honolulu. Ladd and Co. also printed a 25¢ scrip, a half-dollar scrip, and in 1839, had a five-dollar note printed in Boston. These scrip were redeemable at the company store, but also circulated freely in the Islands. When Ladd and Co. went bankrupt in 1844, they had only \$2000 in scrip outstanding. Today, only two hapawalu and three five-dollar notes are known to exist. There are no known examples of the quarter- and half-dollar.



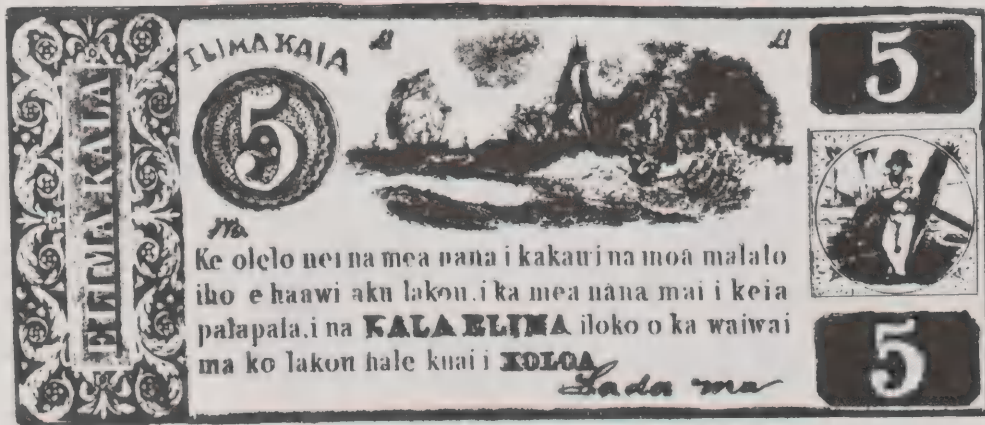
It was a New England missionary who printed the next large series of scrip in the Islands. The Lahainaluna Seminary was established in 1831 by the Rev. Lorrin Andrews. He was principal of the school until 1842, resigning the post to become the Seminary's printer. Under his direction, the engraving and print of scrip was made to order. Edward Bailey, a fellow missionary, was principal of the Wailuku Seminary on Maui. The school's purpose was the instruction of native girls in



arithmetic, reading and writing, and the domestic arts. Bailey needed 12½¢ scrip to pay the laborers who worked around the school, and in 1844 ordered approximately \$200 from Andrews. 1844 also saw Andrews printing scrip for three commercial ventures; Charles Titcomb, Mr. Kellet and John Bernard, all of Kauai, ordered scrip from Lahainaluna. Of these, only the Bernard money is known today — a single example of “hookahi dollar” (one dollar) is known to exist.

The first true Hawaiian coin was the Kamehameha III copper cent of 1847. Acting as an agent for the Hawaiian Government, James Jackson Jarvis ordered 100,000 large copper coins, presumably from a New England firm, to be valued at one cent. Even though coins of small denomination were heavily in demand, the cent did not circulate freely, perhaps due to its large size and also to merchants’ opposition to small purchases. These coins were mostly used by Governors of the outer islands, who ordered large amounts from the Hawaii Treasury when collecting duty and taxes. In 1862, the last known time of issue by the Treasury, 11,595 coins were outstanding. Although the copper coins were not legal tender after 1884, they remained in circulation for many years and were valued at one cent in exchange for 1883 Hawaiian silver at the Treasury. In 1885 the approximately 88,000 remaining coins in the Treasury were shipped out of the country and melted down.

It was during the reign of Kalakaua (1874–1891) that Hawaiian coinage reached its zenith. The celebrated “Merry Monarch” authorized a series of paper money in 1879 in denominations of \$500, \$100, \$50 and \$20. These certificates





were backed 100% in gold and silver. In 1880 a \$10 certificate was issued, and the \$500 was removed from circulation. These notes were printed in New York by the American Bank Note Co. Today, these notes of the Kingdom of Hawaii are extremely rare, as most were redeemed.

While making a historic trip around the world in 1881, King Kalakaua was approached by the owner of a New Caledonian nickel mine who offered to strike nickel five-cent coins for use in Hawaii. After Kalakaua returned to the Islands, a few hundred nickel patterns were received for his approval. No proofs were ever struck, and the coin was never adopted. Many of the coins became "pocket pieces" or were fashioned into jewelry.

The best known series of Hawaiian money is the 1883 silver coinage; the Kalakaua dime, quarter, half-dollar and dollar. In 1883 sugar baron, Claus Spreckels, acting as agent for the Hawaiian Government, arranged for silver coins to be designed by Charles Barber of the Philadelphia Mint. These were to be in denominations of one dollar, a half-dollar, a quarter-dollar, and a 12½¢ hapawalu piece. Eighteen sets bearing the King's image were struck in copper. The coins were then struck in silver at the San Francisco Mint, but only proofs of the hapawalu were made — it was abandoned as a coin and replaced by a dime. These coins were of the same size and fineness as their American counterparts. This issue caused considerable uproar amongst the conservative businessmen in Honolulu at the time, who claimed that it was debased coinage. The populace favored the coins and they were freely circulated. These coins were legal tender until 1904, when they were recalled and melted down. Many pieces were fashioned into jewelry or pocket pieces, or were simply kept as mementoes of the vanished monarchy. And for this reason, we can enjoy and collect these beautiful coins today in all degrees of wear.

CONGRATULATION HSNA!

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HAWAII'S COAT OF ARMS

BY IRVING KAM

For more years than I care to remember, I've had a nagging curiosity, shadowed by an intense fascination, with the Coat of Arms of Hawaii. Defined here as a grouping of devices officially emblematic of the royalty of the Sandwich Islands and its people. My earliest recollection is one in the form of a fancy pendant attached to a long tarnished brass chain. It was fashioned from some sort of white metal and for years hung from a rusted nail next to the fish nets in my father's old wooden tool shed. I also remember the ones displayed in a store's front window which I almost always used to look at on the way to "the wall" with my friends and our paipo boards. Located just down the avenue from the old "Waikiki Bowling Lanes", these jewelry pieces were finished beautifully in bright colored enamel and for kids like us, were just for gazing. Two of Hawaii's favorite brands of liquid nourishment also embellished a Coat of Arms on the paper labels of their containers. One was Royal Beer from the American Brewing Company while Primo Beer was then being brewed and bottled by the Hawaii Brewing Corporation.

All sources I've encountered credit a young native chief by the name of Timothy Haalilio as the originator of Hawaii's Coat of Arms in 1843. Haalilio, private secretary to Kamehameha III and a member of the Hawaiian Treasury Board, accompanied by the Reverend William Richards, sailed for the United States, Great Britain, and France to negotiate formal treaties to ensure the independence of the Kingdom. Richards, an American missionary, secured his release from the mission to become an advisor to the King and an instructor to the chiefs in matters of government and political economy. Sailing from Lahaina on July of 1842, they were also commissioned to engage professional assistance in procuring a design and die for a formal crest or seal for Hawaii. The rest, as they say, is history.

Very briefly, the main components are the eight bars in the first and fourth quarters, said to represent the eight inhabited islands of the group under one rule. The tabu sticks, called



puloulou, which take up the second and third quarters, are the emblems of authority and protection. They were placed on either side of the gateway to the King's house, as well as certain high chiefs, who afforded an asylum from pursuers as a place of refuge. The triangular banner was an ancient flag of the Hawaiian chiefs, raised high above their canoes once out to sea. This flag is called a puela, and the cross of spears on which it lies is called the alia. It was also leaned in front of the King's to indicate both tabu and protection. The two men or supporters are reported to represent twin brothers, high chiefs of Kona, called Kamanawa and Kameeiamoku. Clad in the ancient feather cloaks and helmets, they were among the leading chiefs trying to enlist Kamehameha as their leaders after the death of Kalaniopuu. Above the escutcheon is a crown ornamented with kalo leaves and on the bottom is the motto which refers to the speech of the King at the time of cession. The background represents the Royal feathered cloak of Kamehameha the Great which is now in the care of the Bishop Museum. A more scholarly study on the subject can be pursued by visiting downtown's Hawaii State Library and/or the Hawaii State Archives on the Palace grounds.

Today Hawaii's Coat of Arms can be seen just about anywhere and has undergone numerous changes, unofficial of course, and great liberties have been taken, especially in the area of commercial replications. They are now encountered in a myriad of shapes and made of everything from gold to bamboo. Some are really quite good, though the majority can best be described as adequate and I suspect this is dependent upon the skill level of the manufacturer. Jewelry items incorporated into pins, pendants, rings, or cufflinks are the most plentiful as they are still being produced today. The older ones with colored enameling over gold or silver are very flashy but seemingly lack character as compared to another line that utilized enamel over a usually base metal. The Aloha Week Committee issued pins for their ribbons in the early 70s and can be found in the colors of the different islands. The Lions Clubs International have created their share of personalized Coat of Arms as did many private and public organizations. Stylized versions turn up as sports medals, key chains, bold ties, trophy ornaments, advertising give-aways, and even decals.



Over the span of several years, I've assembled a grouping of some 175 individual pieces, all different and in the general shape of the Coat of Arms. Recently, after being tempted by a huge offer, and with some reservation, the collection was sold as agreed. I have enthusiastically started again, only this time with a confirmed realization that pride of ownership is one thing, but for some, the fun is in the search.

My mother still resides in our home in Kalihi, although my father has since passed on, and the old tool shed has now been replaced by one of those Sears pre-fabricated metal deals. Several times over the years, I've tried searching for that Coat of Arms, the one on the long brass chain, but always in vain. Strangely enough, I've never been able to mount a whole-hearted effort. Perhaps subconsciously I'm not at all anxious as I've already preserved it in my memory as a symbol now that yesterday is gone. Its detail is etched in my mind and contemplation is frequent as aging triggers awareness. Every day when I'm mired in the ridiculous traffic, including that so-called freeway, not excluding weekends, I think of that Coat of Arms. When I realize the excessive foreign investment or when more whales are needlessly slaughtered, I think of that Coat of Arms. When more agricultural land is earmarked for another golf course, private no less, or when our rapidly declining quality of life becomes a way of life, I think of that Coat of Arms. Collecting can be not only educational or pleasurable, but therapeutic as well, and in the case of Hawaii's Coat of Arms, historical.

Aloha! Pau.

COINHUNTER

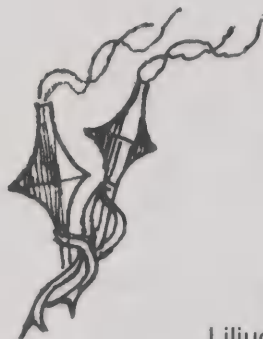
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A TOUCH OF HAWAIIANA

THE COINS THAT NEVER WERE

BY GARY LAU

In 1892, a request was made by Her Majesty Queen Liliuokalani to mint more Hawaiian coins. In order for permission to be granted for the striking of the coins, a formal letter from the Queen was needed. A letter was then sent to the State Department for final approval.

In January of 1893, John Mott-Smith was instructed by the Hawaiian Government to apply for permission for the striking of the coins. The obverse of the coins were to bear the profile of the Queen, while the reverse was to be the islands of Hawaii. The only similarity between these and the coinage struck by King Kalakaua was the obverse. They both were to have the bust/profile of the reigning monarch. The coinage became needed when the amount of smaller denominational Kalakaua coins became scarce.

The striking was approved by the State Department and the Hawaiian Government was notified. The dies were to be made in Philadelphia and the coins were to be minted in San Francisco. Work on the dies were to begin as soon as the design and emblems were completed. The coins were to be of the same weight, natural and general character as the coins of similar denominations. The amount of coins ordered were as follows:

| | |
|---------|-----------------|
| 400,000 | one-cent pieces |
| 200,000 | half dimes |
| 100,000 | silver dimes |

Total cost for the minting of these coins was to be:

| | |
|-----------------------|------------|
| engraving of dies | \$1,500.00 |
| 2,230 lbs./half dimes | 713.60 |
| 2,857 lbs./one cents | 571.40 |
| one-cent die | 150.00 |
| striking | 105.00 |
| ingots for dimes | 10.00 |

TOTAL APPROX. COST **\$3,050.00**

But . . . After all the correspondence, after all the approvals, the coinage was not to be.

Shortly after approval was granted, Queen Liliuokalani and the Hawaiian Government were overthrown. No coins were ever minted and the rest, as they say, is history . . .

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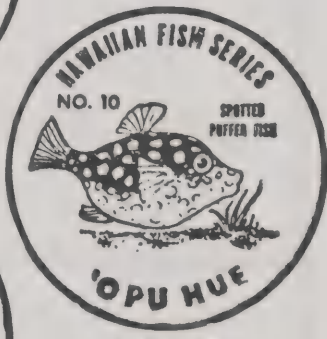
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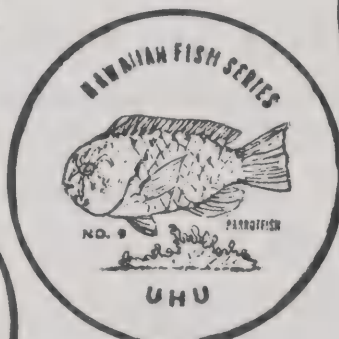
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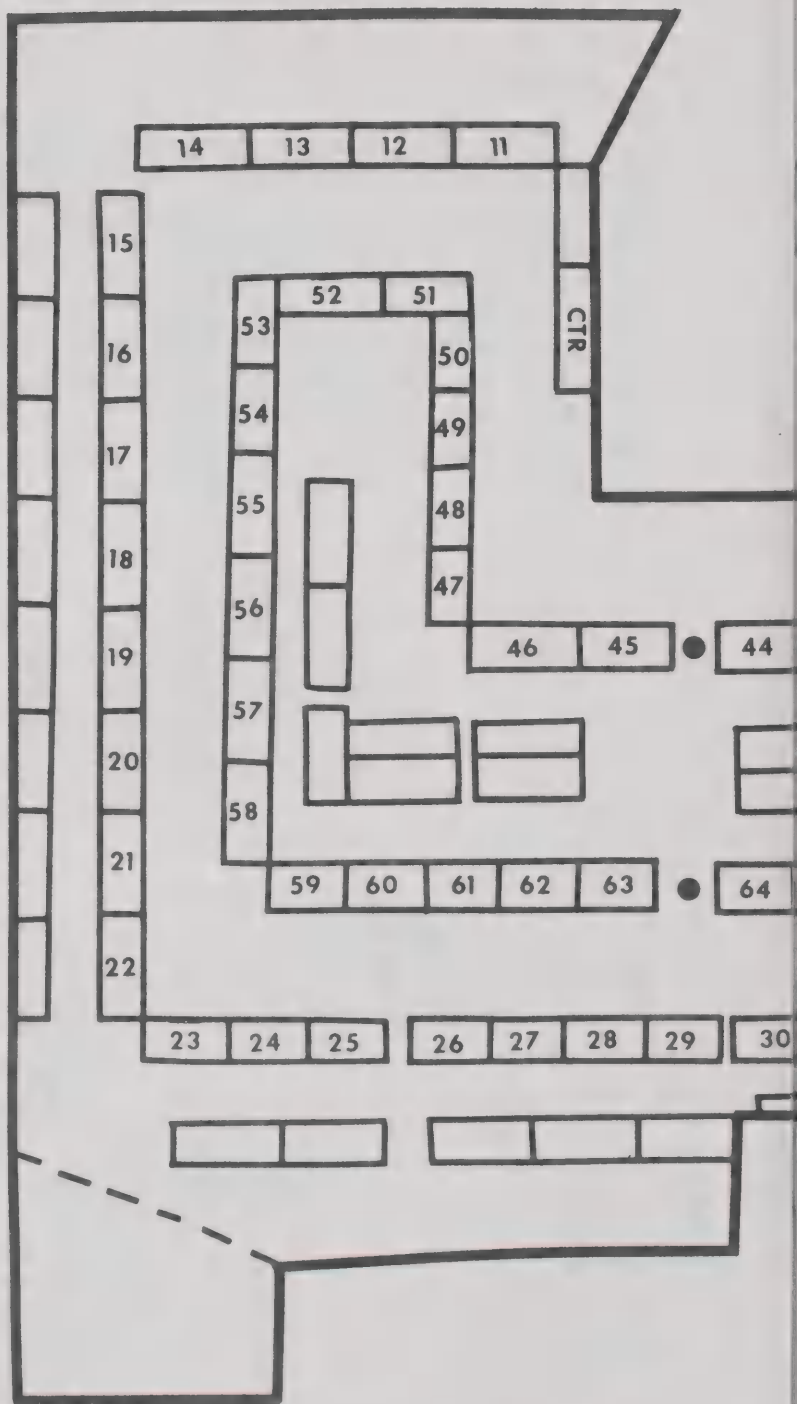
HAWAIIAN FISH SERIES

Story and Illustrations by Mary Abing

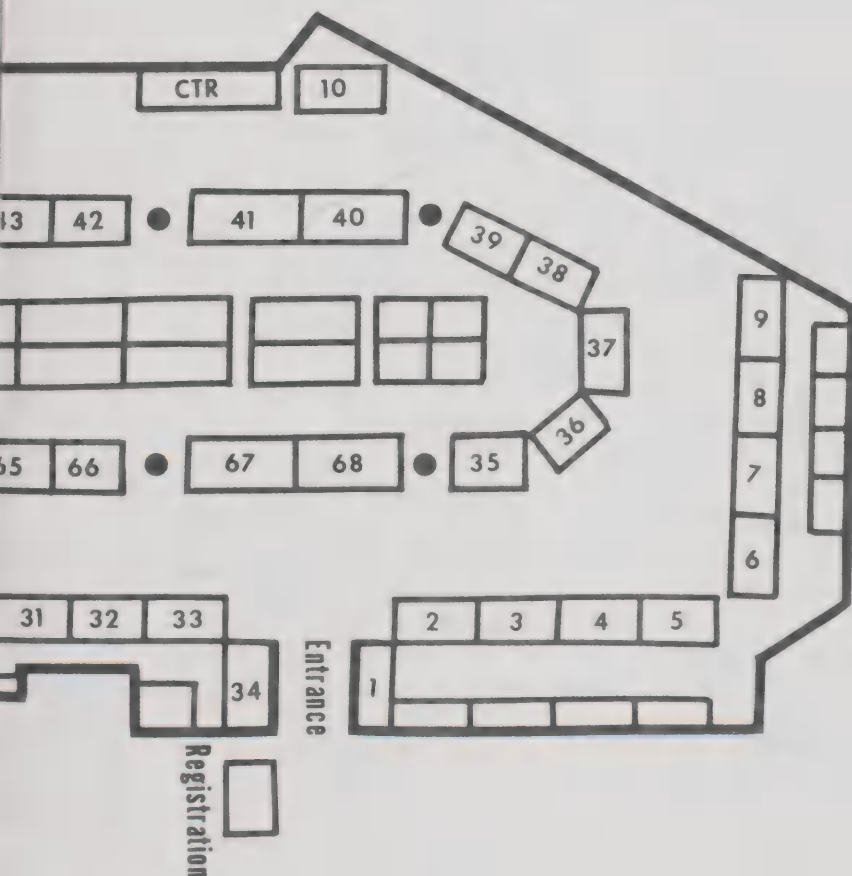
Probably the most popular Hawaiian Woods are the series of ten fishes. The woods have been sold at our coin shows and through mail sales all over the mainland United States. People have seen the Hawaiian Fish Series as far east as the state of Maine and even far down in Florida.

The Artist Charlie Matsuda, born and raised on Oahu, chose the most common fish that swim around the reefs of Hawaii. The series starts with the Moonfish Idol, #1, and ends with the Spotted Puffer Fish, #10.





25th ANNUAL HAWAII STATE NUMISMATIC ASSOCIATION COIN SHOW AKALA ROOM



Hawaiï State Numismatic Association

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59. Big Island Coin & Stamp
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- Hawaiian Heritage Mint





The 1988 HSNA MEDAL

After portraying twenty-four years of rules, royalty and other dignitaries of Hawaii, the HSNA has closed this interval of medals. The last of the series concluded with Prince William Pitt Leleiohoku II, brother of Kalakaua I, which was struck in 1987. Beginning with the quarter century of celebration, the Hawaii State Numismatic Association proudly presents a Hawaiian Islands series of medals. A medal will be struck each year for the HSNA Coin Show held in November. It will feature each of the eight islands in the Hawaiian chain.

The first medal will be the Island of Oahu, capital city of Honolulu, known as the Gathering Place. The obverse will display the outlook of the waterfronts, overlooking Aloha Tower, and its beautiful mountain side. It will also include a warm welcoming by a Hawaiian lady with a lei; in the foreground is placed an Ilima, a golden colored flower of Oahu. The reverse is illustrated with Mokolii Island (Chinaman's Hat) off the shore of Oahu, anthurium flowers and 25th Anniversary of HSNA written on the reverse. These medals will be sold in pairs of one ounce silver and bronze.





War Currency in Hawaii

In 1942, after Pearl Harbor was bombed, fear of enemy occupation of Hawaii led to official withdrawal of all U.S. regular currency by August 1942. These were burned at a sugar mill on Oahu, and new notes were distributed, each surcharged with "HAWAII" in large letters. These overprints were illegal to use outside of Hawaii and the South Pacific until October 1944. Some still turn up in circulation, and hoards of the notes turn up in local attics and closets from time to time.

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Big Island 15th Anniversary Medal

By Rick Howsley



In early 1979, President of B.I.C.C., Rick Howsley, proposed to the club in striking medals commemorating our anniversary. The club members were asked to participate in the program while Howsley volunteered to coordinate on the medal. Other members who were elected to help were Harry McKee of H.O.V.E., George Paiva and Leslie Crawley of Hilo. The purpose of the medals was to commemorate and earn for the club treasury and to publicize the name of the club. The obverse of the medal was the Hawaiian Goddess, Pele, a photo furnished by Leslie Crawley. He made the photo from the magnificent oil painting which hangs in the Volcano House at Kilauea.

According to the legend, Pele was believed to have been born as a flame in the mouth of Haumea, the earth-mother goddess. Known as the Goddess of Volcanoes, and additionally as Honua-mea, Ka-wahine-'ai-honua and others. Pele is believed to have dug craters in all of the islands of Hawaii, last before moving into Kilauea Crater from the caldera at Haleakala on Maui. The reverse pattern is designed with the relief map of the Big Island with words, "Big Island Coin Club, 15th Anniversary" and "The Orchid Isle". Superimposed over the map is the word "Hawaii", and the years 1964 and 1979 on the south point of the Big Island. The medal was struck by Wendell's, a specialty manufacturer, in Minneapolis, MN. They were made as follows: Four in gold (18k), twenty-five in .999 fine silver, twenty-five in aluminum (all numbered), 200 medals, all numbered, in antiqued, burnished bronze and nickel.

Mr. Howsley called the manufacturer in 1981 and states that he was informed that the dies had been destroyed. A letter from Wendell's confirming the destruction of our dies is appended. Further information available upon valid request. Questions should be directed to: L.R. Howsley, Box 6114, Captain Cook HI 96704, Ph.: (808) 929-9181.

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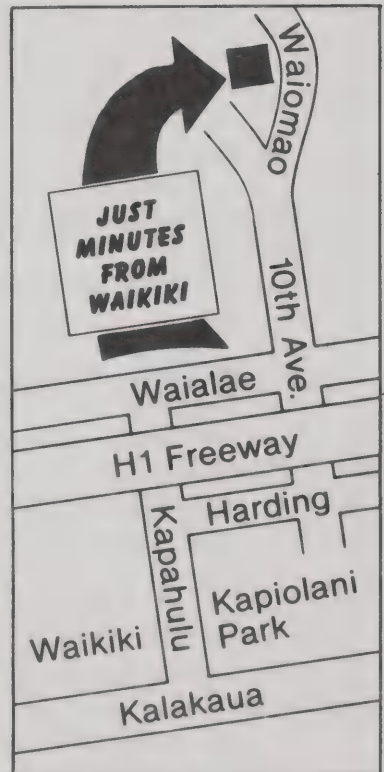


In 1946 a law was passed making it illegal to put coins in your mouth or ears in the Territory of Hawaii.

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the Waterhouse Token



The John T. Waterhouse token is inscribed "His Majesty Kamehameha IV", but actually bears the bust of Kamehameha III. As the date of issue is not clear, it is probable that the coins were ordered during the reign of Kam III and struck after the crown passed to his nephew Kamehameha IV, Alexander Liholiho.

AMERICAN NUMISMATIC ASSOCIATION CONVENTION WOODEN TOKEN

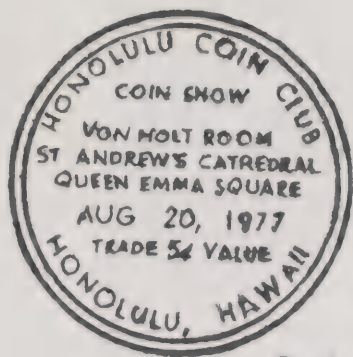
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Wooden Tokens - A History of



Coin Clubs in Hawaii

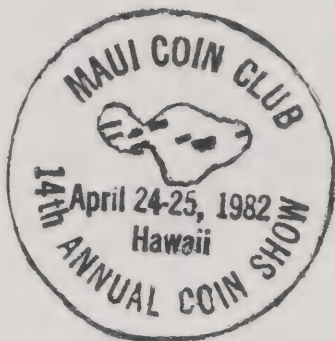
BY KAZUMA OYAMA

This year marks the 25th anniversary of the Hawaii State Numismatic Association (HSNA). It is the umbrella organization under which all of the coin clubs are included. At one time there were four coin clubs on Oahu, one on Maui and two on the "Big Island" of Hawaii in Hilo and Kona.

Today, the Honolulu Coin Club is the only active one on Oahu. It is the oldest coin club in Hawaii, having had its start in 1955. According to the *Honolulu Coin Club Collectibles Catalog*, published by Irving Kam and Charles Matsuda in 1984, the club was founded on May 6, 1955, by a U.S.M.C. captain named Charles J. Laskowski. The first meeting was held at the St. Louis College Alumni house in Moiliili, Honolulu. The wooden token issued by the club in 1980, commemorated its 25th anniversary. The club issued its first wooden token in 1977, and has been issuing attractive tokens for its annual Statehood Coin Show ever since.

The other coin clubs on Oahu were the Area Coin Club, Kailua Koin Klub and the Barbers Point Coin Club. The Area Coin Club was organized at Hickam Air Force Base and its meetings and shows were held there until it moved its activities off-base. The club's passing is recorded on wooden tokens commemorating their second through seventh annual coin shows during 1972-1976. Of interest to "error" collectors is the misspelled name "Hickman" on their second anniversary token issued in 1972. The Kailua Koin Klub wooden tokens of 1976 and 1977 told that its meetings were held at the Kailua Library. Other tokens first recorded its first (1974) and second annual coin shows were held at the Kaneohe Marine Corps Air Station and their sixth annual shows at the Neal Blaisdell Center in Honolulu.

According to its only wooden token, the Barbers Point Coin Club held its 1972 annual show in Honolulu. (The name is not spelled with an apostrophe so their wood was in error.) The club was remotely located in the Barbers Point Naval Air



Station in leeward Oahu. I believe the club's activities moved to Schofield Barracks for a while and then reorganized as the Mililani and Central Oahu Coin Club with meetings at one of the recreation centers of Mililani Town before fading away.

The Big Island Coin Club (Hilo) recorded its eighth annual coin show held at the Waieka Village Resort in Hilo on its 1974 wooden token. A 1979 wood announced another show but did not give a location. I believe it was held at the former Hilo Lagoon Hotel.

In a 1970 wooden token the Maui Coin Club announced its second annual coin show held at the Maui Palms Hotel (in Kahului). In its 1972 wood, the show was moved to the adjacent Maui Beach Hotel. Then its 1979 wood tells that the show for that year was held at the Maui Surf Hotel at Kaanapali Beach. Its 1980 and 1981 woods announced the twelfth and thirteenth annual shows but gave no location. I think the shows were held in the National Guard armory in Kahului.

The HSNA did not issue any wooden tokens until 1967, when it announced its fourth convention, held at the Reef Hotel in Waikiki. Woods for each subsequent year to 1970 show the same location for the annual show. Then there is a lapse until 1974, when the eleventh annual show was held. No location was shown on this token. Then there was another lapse to 1978, when the wooden token announced the fifteenth annual coin show at the Queen Kapiolani Hotel in Waikiki. The HSNA has issued wooden tokens every year since then.

Note: This article is based on the writer's own collection of wooden tokens so it is possible that wooden tokens exist for the "missing" years.





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HANA Medals List *1964 - 1988*

- 1964 Captain Cook Pacific Explorer
Owhyee Sandwich Island
- 1965 Kamehameha the Great
Submarine "Kamehameha"
- 1966 Queen Liliuokalani
Hawaiian Islands
- 1967 King Kamehameha III
Kawaiahao Church
- 1968 King Kamehameha V
100th Anniversary of Japanese in Hawaii
- 1969 King Kamehameha II
Hawaii — 50th State (10 Years)
- 1970 King Lunalilo
150th Anniversary of Missionaries in Hawaii
- 1971 King Kalakaua
Industry and Labor in Hawaii
- 1972 King Kamehameha IV
The Queen's Hospital
- 1973 Queen Emma
Queen's Medical Center
- 1974 Princess Bernice Pauahi Bishop
Bishop Museum
- 1975 Prince Jonah Kuhio Kalaniana'ole
Father of Hawaii National Parks
- 1976 No Silver/Bronze Medals Struck
- 1977 No Medals Struck

HSNA Medal List

1964 — 1988

- 1978 Captain Cook
The Hawaiian Islands
- 1979 Queen Julia Kapiolani
Centennial of Railway in Hawaii
- 1980 Duke Kahanamoku
Olympic Swimmer
- 1981 Princess Victoria Kaiulani
150th Anniversary — Lahainaluna High School
- 1982 Queen Elizabeth Kaahumanu
100th Anniversary — Iolani Palace
- 1983 Princess Ruth Luka Keelikolani
100th Anniversary — Statue of Kamehameha
- 1984 Governor Matthew "Mataio" Kekuanaoa
25th Anniversary — Hawaiian Statehood
- 1985 Princess Harieta Nahienaena
150th Anniversary — Sugar Industry in Hawaii
- 1986 Princess Miriam Likelike
150th Anniversary — Royal Hawaiian Band
- 1987 Prince William Pitt Leleiohoku II
Year of the Hawaiian
- 1988 Hawaiian Island Series — "Oahu"
25th Anniversary — HSNA



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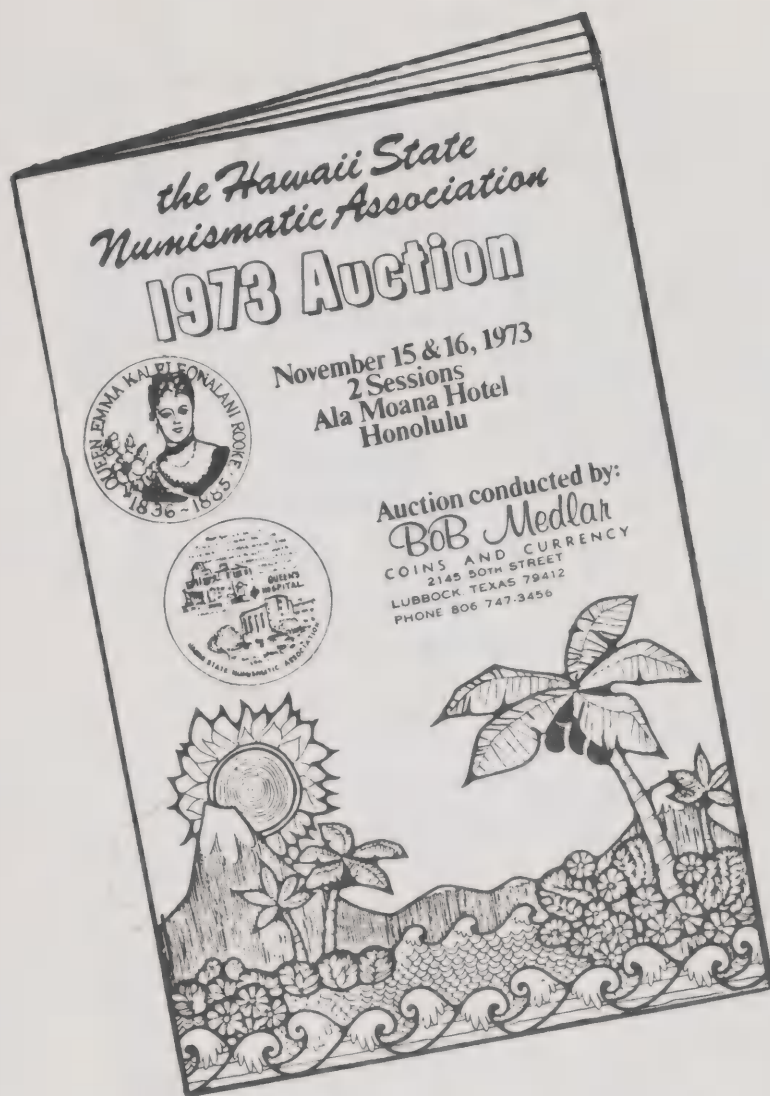
Remembering the 10th Anniversary

BY C. MATSUDA

Memories are made of this . . . Looking back at 1973 when we held the 10th Annual Hawaii State Numismatic Association Show. The show was held at the Ala Moana Hotel from November 15th to the 18th. According to the Coin World News issued Wednesday, January 16, 1974, more than 5,000 visitors attended the show from the mainland, Canada and the Hawaiian Islands. Fifty-six coin dealers set up their numismatic material in the Hibiscus ballroom of the hotel.

Among the exhibits was a private medal collection of the late Governor John Burns. In the competitive exhibits, Robert Maisch won the Best of Show for his display of Lincoln cent changes during the years. The award was a trophy with a \$5 gold piece. The junior exhibit winners were: First, Mike Fies (Franklin half-dollars); second, David Lundby (Kennedy half-dollars); and third, Keith Young (U.S. nickels).

The HSNA officers at the time of the show were: James Schiaff, President; Mike Stanley, Vice President; Allen Nye, 2nd Vice President; John Dewey, 3rd Vice President; John Murchison, Secretary; and Andy Nagy, Treasurer. The newly elected officers of HSNA installed at the annual awards banquet at the Ala Moana Hotel for the year of 1974 were: Dave Martin, President; Don King, First Vice President; Peggi



Murchison, Second Vice President; John Murchison, Secretary; and Kalfred Lum, Treasurer. Among the guests at the HSNA banquet were past presidents of the ANA, Mr. John J. Pittman and Mr. Arthur Sipe and their wives.

There were seven coin clubs in the Hawaiian Islands as sponsoring organizations. They were the Honolulu Coin Club, Hickam AFB Area Coin Club, Barber's Point Coin Club, Kailua Coin Club, Schofield/Wheeler Coin Club, Maui Coin Club and the Big Island Coin Club. Today, the coin clubs seem to be a vanishing breed.

A coin auction was conducted by Bob Medlar of Lubbock, Texas. The prices indicated according to value at that time were amazing. There were lots of early coins we don't see today. The HSNA 1973 medal had a portrait of Queen Emma with the reverse showing the old and the new Queen's Hospital. Five hundred of these medals were made in copper and silver. As for the designer of the medal, it was designed by yours truly.

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A Penny's Worth of Thought

BY KAZUMA OYAMA

This year's election was of extra interest for those of us who collect "odd" numismatic items. The *Honolulu Advertiser*, in its September 12, 1988, edition, featured United States Senate candidate Leonard Mednick and his penny leaflet. Mr. Mednick was running on the Republican ticket as a possible challenger to Democrat Senator Spark Matsunaga. However, he was defeated in the primary election by Maria Hustace. Mr. Mednick is a certified public accountant (CPA) and is known for his advertisements in the newspapers as "The IRS Dehassler" who is willing to represent a taxpayer against the Internal Revenue Service (IRS). His political campaign handout was a four-page leaflet that folded in half to about a 4 x 5 inch size with a Lincoln cent glued to it. The one I have (mailed to me when I called his office to inquire about obtaining one) has a 1988 D Lincoln cent. As most of us know (or should know) Abraham Lincoln, our 16th president, was the first Republican President of the United States. Now in political party identity, "R" stands for Republican and "D" for Democrat. Why then did Mr. Mednick use the 1988 "D" cent? Well, he probably did not even notice the "D" and even if he had noticed it there wasn't anything he could do about it because Hawaii is in the western region of the United States so all of our coins are from the Denver Mint and therefore has the "D" (for Denver) mint mark.

Mr. Mednick was not alone in the use of the cent for the 1988 campaign. According to *Numismatic News*, September 13, 1988, political badges and buttons for the presidential campaign featuring 1924 and 1988 dated cents were available from a company called Coins of America. It is assumed that there were no 1924 D cents because of its scarcity (\$10 in G-4



in the 1988 Red Book). Also, all of the 1988 cents were probably from the Philadelphia Mint with no mint mark because the company marketing the badge and button listed a Tennessee address.

Coming back to Mr. Mednick, he stated that today a penny is a give away. Remember the 1970s and earlier when coin shops and other merchants gave away encased cents? These were usually round or horse-shoe shaped aluminum holders with a cent stuck into a hole in the middle. One side of the holder usually said "Keep me and never go broke" and the opposite side had the name, address and business of the issuer.

Another big use of pennies were in rolling machines that produced "elongated" cents sold as souvenirs commemorating places or events. This use dates as far back as 1893 during the World's Columbian Exposition, 1892-1893, held in Chicago, Illinois. Here in Hawaii there were some early issues depicting the King Kamehameha statue, hula dancers and Aloha Tower. In more recent years there was a roller in King's Alley in Waikiki cranking out elongateds of several designs; and Lennie Schneider must have rolled more than a million Lincoln cents producing the Arizona Memorial elongateds in several varieties. A big item here in Hawaii as well as other parts of the U.S. during World War Two was the elongated cent with the Lord's Prayer.

Lastly, some members of the Honolulu Coin Club may recall the penny in the bottle of the Hawaii National Bank that was distributed at a meeting several years ago.



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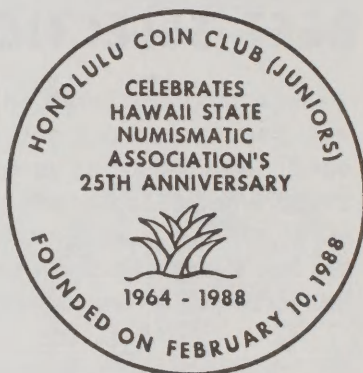
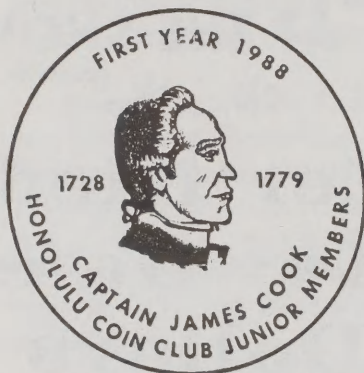
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Honolulu Coin Club

JUNIOR'S FIRST WOODEN TOKEN



The newly organized Junior Program under the direction of Mr. Dan Garret, the Club Advisor of the Honolulu Coin Club, designed a wooden token. It was a contest among the juniors, to select the best obverse and reverse.

The winners Dannie Garret Jr. for his obverse of Captain James Cook, known for his discovery of the Hawaiian Islands, and Susanna Hunt for her floral motif designed on the reverse. The token will be sold at the Honolulu Coin Club and HSNA Show as a fund raiser.



the Malihini Milk

In Medcalf/Russell's *Hawaiian Money — Standard Catalog*, the dairy tokens listed as TD-23 to TD-26 (Waikiki Dairy) are *not* from Waikiki Dairy in Honolulu, but from a dairy in Washington State on Waikiki Road. This dairy operated from 1918 until 1949, when it sold out to Carnation.

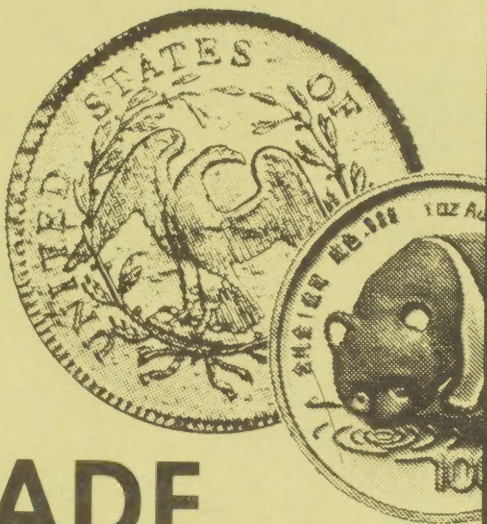
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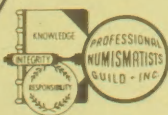
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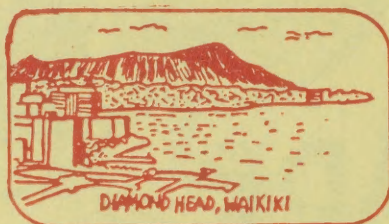


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